



Don Toledo Art Director | 3D Artist













Art Director with **20+ years of experience** across PC, mobile and console games. Led teams on titles for Disney, Nickelodeon, NCSoft, and Konami. Skilled in stylized visuals, UX, visual identity, and efficient art pipelines.

GOALS

- Create engaging games with memorable player experiences
- Design compelling characters, worlds, and narratives for interactive media
- Grow as an Art Director while collaborating to elevate team skills and project quality

MARD SKILLS

- 2D and 3D art production and performance optimization across major platforms
- Expertise in Unity and Unreal Engine art pipeline integration
- Deep knowledge of art production tools and pipeline troubleshooting

SOFT SKILLS

- Effective team leadership and mentorship to drive creative excellence
- Clear communication of complex workflows and creative vision
- Ensuring quality, alignment, and adaptability for engaging player experiences

DEV TOOLS













































EXPERIENCE













2021 - Present Room 8 Group - Art Director

- Direct, manage and oversee multiple art development projects for mobile, console, and PC platforms
- Plan, Review, and communicate between departments to maintain visual direction and style
- Develop and document visual guides and art direction documents
- Build, mentor, and support art teams and leads across disciplines





2020 - 2021 Hothead Games - 3D Artist

- Collaborated remotely to develop 3D assets, animations and VFX in Unity
- Produced UI and marketing visuals through rendering and compositing





2015 - 2018 Lightning Rod Games - Art Director

- Remotely led technical and creative art direction
- · Produced game-ready 3D assets and scenes for Unity
- Developed custom Unity shaders, lighting, and post-processing effects





2013 - 2015 Gameloft Toronto - Lead 3D Character Artist

- Led character team on Disney Magic Kingdoms (iOS/Android)
- Managed schedules and team deliverables aligning with producers and directors
- Produced 3D characters and textures, maintaining style and engine requirements

EXPERIENCE (cont'd)





2011 - 2012 Paragon Studios - Character Artist

- Produced 3D characters and full sets of 3D costumes and accessories for City of Heroes: Freedom (PC)
- Updated legacy and new assets using modern tools and techniques to match the revised art style and 3D engine requirements
- Coordinated with producers, managers, and community for feedback and future content planning









2010 - 2011 Ganz Interactive - 3D Artist

- Developed character and environment assets for multiple running projects for PC and web browsers
- Full 3D asset production pipeline from concept to render and integration, as per project direction







2003 - 2009 Silicon Knights - Lead Character Artist

- Created characters, textures, rigs, and animations for Metal Gear Solid: The Twin Snakes (GameCube)
- Managed character teams, coordinated schedules, and supported technical art for **Too Human** and other unreleased **Xbox 360** prototypes
- Collaborated with directors to design and review art style and direction

SOLUTION | CERTIFICATIONS

- 2002 3D Digital Animation Maya Seneca College, Toronto, Ontario
- 2001 3D for Design and Architectural Professionals Post-Diploma (Honors) Humber College, Toronto, Ontario
- 2001 3D Modeling and Animation Humber College, Toronto, Ontario
- 2000 Computer Programming Humber College, Toronto, Ontario